THE PARTING GLASS part 1

A beautiful Irish tune

Dm F C Dm F C
A G F D D C D F F G F G A A A G F G A C C A G
Oh all the mo- ney e'er I had, I spent it in good compan-y And
Dm F C Dm C Dm
5
F D D C D F F G F G A D C A G A F D D A
all the harm I've e----ver done a - las it was to none but me, And
F Gm F C
9
C A C D C A C A C D C A Bb A A G F G A C C A G
all I've done for want of wit to mem'ry now I can't re- call So
Dm F C Dm C Dm
13
F D D C D F F G F G A D C A G A F D D
fill to me the part- ing glass Good-night and joy be with you all.

Oh, all the comrades e'er I had, they're sorry for my going away,
And all the sweethearts e'er I had, they've wished me one more day to stay
But since it falls unto my lot, that I should rise and you should not,
I gently rise and softly call, good night and joy be with you all

If I had money enough to spend, and leisure time to sit awhile,
There is a fair maid in this town, that sorely has my heart beguiled.
Her rosey cheeks, and ruby lips, I own, she has my heart in thrall.
Then fill to me the parting glass, good night and joy be with you all

THE PARTING GLASS part 2

(‘thin’ melody line)

Study the left hand carefully this time. Notice that very often the third beat is HELD for two beats.

A G F D D C D F F G F G A A A G F G A C C A G
Dm F C Dm F C
D A D F F C D A D F F C ETC
5
F D D C D F F G F G A D C A G A F D D A
Dm F C Dm C Dm
9
C A C D C A C A C D C A Bb A A G F G A C C A G
F Gm F C
13
F D D C D F F G F G A D C A G A F D D
Dm F C Dm C Dm

THE PARTING GLASS part 3
(Melody line with added chord notes)